

*Dedicate to Patrick Bruenisholz*

# Spanish Concertino

Euphonium & Piano

**Gilles Rocha**

EMR 4402

Solo Stimme / Voix / Part :  + 

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Spanish Concertino

for Patrick Bruenisholz

Gilles Rocha

  
Photocopying  
is illegal!

**Allegro molto**

Euphonium in B $\flat$

Piano

*mf* *leggero*

*ff* *leggero* *simile* *mp*

*f*

*mf*

*mp*

*f*

7

13

17

EMR 4402

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

22

Musical score for measures 22-28. The score is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the upper staff, starting with a rest and then entering with a melodic phrase. Dynamics include *mf* and *f*. There are also hairpins indicating volume changes.

29

Musical score for measures 29-34. The score is in 3/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is in the upper staff, starting with a melodic phrase. Dynamics include *mf* and *mp* *come prima*. There are also hairpins indicating volume changes.

35

Musical score for measures 35-39. The score is in 3/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is in the upper staff, starting with a melodic phrase. Dynamics include *p* and *pp*. There are also hairpins indicating volume changes.

40

Musical score for measures 40-46. The score is in 3/4 time. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is in the upper staff, starting with a melodic phrase. Dynamics include *mf* and *f*. There are also hairpins indicating volume changes.

45

Musical score for measures 45-49. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains whole rests. The middle staff features a melodic line with eighth notes and slurs. The bottom staff features a bass line with eighth notes and slurs.

50

Musical score for measures 50-56. The system consists of three staves. The top staff has whole rests until measure 55, followed by a triplet of eighth notes marked *mf*. The middle staff has a melodic line with slurs and a *ff* dynamic marking in measure 54. The bottom staff has a bass line with slurs.

57

Musical score for measures 57-62. The system consists of three staves. The top staff has a melodic line with slurs and a triplet of eighth notes. The middle staff has a piano accompaniment with chords and slurs, marked *simile* in measures 57 and 62. The bottom staff has a bass line with slurs.

63

Musical score for measures 63-68. The system consists of three staves. The top staff has a melodic line with slurs, marked *f* in measure 63 and *mf* in measure 68. The middle staff has a piano accompaniment with chords and slurs, marked *mp* in measure 68. The bottom staff has a bass line with slurs, marked *mf* in measure 68.

69

Musical score for measures 69-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *simile* marking is present in the right hand of the piano part.

76

Musical score for measures 76-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *f* marking is present in the right hand of the piano part. Pedal markings (Ped.) are shown below the bass staff.

83

Misterioso  $\text{♩}=\text{♩}$

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Pedal markings (Ped.) are shown below the bass staff. The tempo marking *Misterioso* and the tempo indicator  $\text{♩}=\text{♩}$  are present.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *pp* marking is present in the right hand of the piano part. Pedal markings (Ped.) are shown below the bass staff.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff, indicating sustained notes. The key signature is three flats (B-flat major/C minor).

106

Musical score for measures 106-114. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff. A dynamic marking of *mp* (mezzo-piano) is present. A note in the right hand is marked with an *8<sup>va</sup>* (octave up) and a dashed line. The key signature is three flats.

115

Musical score for measures 115-122. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. The key signature is three flats.

123

Musical score for measures 123-130. The system includes a vocal line and a piano accompaniment. The piano part features a continuous pattern of triplets in both the right and left hands. Pedal markings (Ped.) are placed below the bass staff. Dynamic markings of *pp* (pianissimo) and *p* (piano) are present. The key signature is three flats.

134 Andante con moto ♩=92

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats. The piano part is marked 'espressivo' and 'f'.

139

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand. The tempo is marked 'Andante con moto'. The key signature has two flats. The piano part is marked 'mp' and 'pp'. The vocal line is marked 'p' and 'espressivo' and includes a triplet. Pedal markings 'Ped.' are present under the piano accompaniment.

144

Musical score for measures 144-148. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand. The tempo is marked 'Andante con moto'. The key signature has two flats. The piano part is marked 'mf'. Pedal markings 'Ped.' are present under the piano accompaniment.

149

Musical score for measures 149-153. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of half notes in the left hand. The tempo is marked 'Andante con moto'. The key signature has two flats. The piano part is marked 'mp'. Pedal markings 'Ped.' are present under the piano accompaniment.

# EUPHONIUM

## EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

## EUPHONIUM & PIANO

EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitzer)
EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105M	DEBONS, Eddy	Danses paiennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 913M	GERSHWIN, George	Summertime
EMR 908M	GERSHWIN, George	The Man I Love
EMR 2013	GUILMANT, A.	Morceau Symphonique

## Euphonium & Piano (Fortsetzung – Continued - Suite)

EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133M	MORRIS / GASTE	Feelings
EMR 923M	MORTIMER (Arr.)	The Beatles (8)
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAENS, C.	Cavatine
EMR 2058M	SAINT-SAENS, Ca.	Le Cygne
EMR 2280M	SAINT-SAENS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 2305M	WEBER, C.M. von	Romance

